

The Legend of Maracaibo

Full Score

Con gran amor a mis padres, por haberme dado lo que soy.
With great love to my parents, for giving me what I am.

José Alberto Pina 

Moderato $\text{♩} = 84$

The score is written for a full orchestra and percussion ensemble. It features 25 staves, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of 84 quarter notes per minute. The score begins with a dynamic marking of *mf* (mezzo-forte). The percussion section includes Snare Drum, Tom-tom (bass), Cymbals, and Bass Drum, all marked with *mf*. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, and Contrabass. The string section includes Timpani and Mallets.

8

Picc.

Fl. *solo* *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. 1, 2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1, 2 *mp*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Cb.

8

Timp.

Mall. *mp* Bells *b2*

Perc. 1

Perc. 2

Perc. 3 *mf* Tambourine *mp*

Perc. 4 *mp* Triangle *mp*

A

15

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mp* *f*

A. Sx. 1, 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

15

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mf* *f*

Euph. 1, 2 *mp* *f*

Tuba *mp* *f*

Cb. *mp* *f*

15

Timp. *mf* *f*

Mall. *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

Perc. 4 *p* *f*

Tom-tom (bass)

Susp. Cymbal

one on top (always)

Cymbals

22

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1, 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Tuba Cb. Timp. Mall. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Bass Drum *mf*

27

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Cb.

27

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro ♩ = 120

33 **B**

Picc. *ff*

Fl. *ff*

Ob. *ff* solo *f*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff mf*

B♭ Cl. 2 *ff mf*

B♭ Cl. 3 *ff mf*

B. Cl. *ff*

A. Sx. 1, 2 *ff* solo *f*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Cb. *ff*

33

Timp. *ff*

Mall. *ff* Marimba *mf*

Perc. 1 *ff* Hi-hat *mf*

Perc. 2 *ff* Shaker *mf* Cymbals *ff*

Perc. 3 *ff* Ride Cymbal *mf* Bell *ff*

Perc. 4 *ff*

38

Picc. *f* solo

Fl.

Ob.

Bsn. *f* solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx. *f* *mf*

38

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *f* *mf*

Tuba *f* *mf*

Cb. *f* *mf*

38

Timp. *f*

Mall.

Perc. 1

Perc. 2 *mf* Shaker

Perc. 3

Perc. 4

44

Picc. *mf*

Fl.

Ob. *solo*

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1, 2 *tutti* *mf*

T. Sx. *f*

B. Sx. *f* *mf*

44

B♭ Tpt. 1

B♭ Tpt. 2 *Horns* *mf*

B♭ Tpt. 3 *Horns* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba *f* *mf*

Cb. *f* *mf*

44

Timp. *f* *mf*

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

50

Picc. *f*

Fl. *f*

Ob. *tutti* *f*

Bsn. *f* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *mf*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f* *mf*

50

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f* *mf*

Euph. 1, 2 *f* *mf*

Tuba *f* *mf*

Cb. *f* *mf*

50

Timp. *f* *mf*

Mall. *mf* Bells

Perc. 1 *mf* *f* *mf* Castagnets

Perc. 2 *mf*

Perc. 3

Perc. 4

56

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Cb.

56

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xilo

mf

Snare Drum

Cymbals

mf

mf

62 C

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Cb.

62

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4