

THE ISLAND OF LIGHT

Commissioned by Banda de Música de Ferreries, Menorca. On the occasion of his 150 anniversary

Full Score

I mov. Cova d'en Xoroi.

José Alberto Pina 

Misterioso $\text{♩} = 86$

Play CD track 1

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1, 2

Tuba
one on top (always)

Contrabass

Timpani
Cymbal on timpani (gliss)

Marimba

Percussion 1
Susp. Cymbal

Percussion 2
Tam-tam

Percussion 3
Bass Drum
B.D. + Tam-Tam

Piano

CD

poco rit.

Nobly $\text{♩} = 72$

poco accel. $\text{♩} = 86$

10

A

This page contains the musical score for measures 10 through 14 of a piece. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euph. 1, 2), Tuba, and Cymbals (Cb.).
- Strings:** Piano (Pno.).
- Percussion:** Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and CD (Cymbal Drums).

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *poco rit.*, *poco accel.*). A section labeled 'A' begins at measure 10. The percussion parts include specific instructions for 'Susp. Cymbal', 'Cymbals', 'Bass Drum', and 'B.D. + Tam-Tam'. The CD part includes a 'Tubular Bells' instruction. The score concludes with the instruction 'Go to Dayarah'.

rit.

17

Picc. Fl. Ob. Bsn.

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl.

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1, 2 Tuba Cb.

Timp. Mall.

Perc. 1 Perc. 2 Perc. 3

Pno.

CD

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Tuba Cb.

Timp. Mall. Perc. 1 Perc. 2 Perc. 3

Pno.

solo

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f* claps

B♭ Cl. 1 *f* claps

B♭ Cl. 2 *f* claps

B♭ Cl. 3 *f* claps

B. Cl. *mf*

A. Sx. 1 *f* claps

A. Sx. 2 *f* claps

T. Sx. *f* claps

B. Sx. *mf*

B♭ Tpt. 1 *f* claps

B♭ Tpt. 2 *f* claps

B♭ Tpt. 3 *f* claps

Hn. 1, 2 *f* claps

Hn. 3, 4 *f* claps

Tbn. 1 *f* claps

Tbn. 2 *f* claps

Tbn. 3 *f* claps

Euph. 1, 2 *mf*

Tuba *mf*

Cb. *mf*

Timp. *f* claps

Mall. *ff* *mf* *f*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Pno. *ff* *mf* *ff*

46

Picc. *mf* *mp* *mf* *mf*

Fl. *mf* *mp* *mf* *mf*

Ob. *mf* *mp* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl. *mf* *mf* *mf* *mf*

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. *mf* *mf* *mf* *mf*

46

B♭ Tpt. 1 *mf* *f* *f* *f*

B♭ Tpt. 2 *mf* *f* *f* *f*

B♭ Tpt. 3 *mf* *f* *f* *f*

Hn. 1, 2 *f* *f* *f* *f*

Hn. 3, 4 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

Euph. 1, 2 *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Cb. *mf pizz.* *f arco* *mf pizz.* *mf pizz.*

46

Timp. *mf* *f* *f* *mf*

Mall. *mf* *f* *f* *mf*

Perc. 1 *mf* *ff* *ff* *mf*

Perc. 2 *mf* *ff* *ff* *mf*

Perc. 3 *mf* *ff* *ff* *mf*

46

Pno. -

Picc. *mp* *mf* *mp* *f* claps

Fl. *mp* *mf* *mp* *f* claps

Ob. *mp* *mf* *mp* *f* claps

Bsn. *mp* *mf* *mp* *f* claps

E♭ Cl. *f* claps

B♭ Cl. 1 *f* claps

B♭ Cl. 2 *f* claps

B♭ Cl. 3 *f* claps

B. Cl. *f* claps

A. Sx. 1 *f* claps

A. Sx. 2 *f* claps

T. Sx. *f* claps

B. Sx. *f* claps

B♭ Tpt. 1 *f* claps

B♭ Tpt. 2 *f* claps

B♭ Tpt. 3 *f* claps

Hn. 1, 2 *f* claps

Hn. 3, 4 *f* claps

Tbn. 1 *f* claps

Tbn. 2 *f* claps

Tbn. 3 *f* claps

Euph. 1, 2 *f* claps

Tuba *f* claps

Cb. *f* claps

Timp. *mf* *ff* *mf* claps

Mall. *mf* *ff* *mf*

Perc. 1 *ff* *ff* *mf* solo ad lib.

Perc. 2 *mf* *ff* *ff* solo ad lib.

Perc. 3 *mf* *ff* *mf*

Pno. *mf* *ff* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Cb. *f* arco

Timp. *f*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pno. *f*