


The Bermuda Triangle

I mov. The Triangle, The Legend

- Short version -

This short version of The Bermuda Triangle is a commission from Banda de Música de Calahorra (La Rioja, Spain) for WMC Kerkrade. Conductor: Eduardo Peña Hernández

José Alberto Pina 

Misterioso $\text{♩} = 82$

Nobly

A

This musical score is for the piece "Nobly" and is marked with a box containing the letter "A". The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs and dynamic markings of *f*.
- Ob.**: Oboe, playing a melodic line with slurs and dynamic markings of *f*.
- Bsn.**: Bassoon, playing a melodic line with slurs and dynamic markings of *f*.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with slurs and dynamic markings of *f*.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with slurs and dynamic markings of *f*.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with slurs and dynamic markings of *f*.
- B♭ Cl. 3**: B-flat Clarinet 3, playing a melodic line with slurs and dynamic markings of *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and dynamic markings of *f*.
- A. Sx.**: Alto Saxophone, playing chords with dynamic markings of *f*.
- T. Sx.**: Tenor Saxophone, playing chords with dynamic markings of *f*.
- B. Sx.**: Baritone Saxophone, playing chords with dynamic markings of *f*.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing a melodic line with dynamic markings of *f*.
- B♭ Tpt. 2-3**: B-flat Trumpets 2-3, playing a melodic line with dynamic markings of *f*.
- Hn. 1-2**: Horns 1-2, playing a melodic line with dynamic markings of *f*.
- Hn. 3-4**: Horns 3-4, playing a melodic line with dynamic markings of *f*.
- Tbn. 1-2**: Trombones 1-2, playing a melodic line with dynamic markings of *f*.
- Tbn. 3**: Trombone 3, playing a melodic line with dynamic markings of *f*.
- Euph.**: Euphonium, playing a melodic line with dynamic markings of *f*.
- Tuba**: Tuba, playing a melodic line with dynamic markings of *f*.
- D.B.**: Double Bass, playing a melodic line with dynamic markings of *f* and the instruction "arco".
- Timp.**: Timpani, playing a melodic line with dynamic markings of *f*.
- Mal.**: Mallets, playing a melodic line with dynamic markings of *f* and the instruction "bells".
- Perc. 1**: Percussion 1, playing a melodic line with dynamic markings of *f* and the instruction "barchimes".
- Perc. 2**: Percussion 2, playing a melodic line with dynamic markings of *f* and the instruction "cymbals".
- Pno.**: Piano, playing a melodic line with dynamic markings of *f*.

The score includes various musical notations such as slurs, dynamic markings (*f*), and articulation marks. The piano part is written in a grand staff. The percussion parts include specific instructions for "bells", "barchimes", and "cymbals". The double bass part includes the instruction "arco".

Reo.

*

Reo.

*

This page of a musical score is arranged in a standard orchestral layout. The staves are as follows:

- Picc.**: Piccolo, starting with a double bar line (//) and playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with grace notes and slurs.
- Ob.**: Oboe, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets, playing a melodic line with grace notes and slurs.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- A. Sx.**: Alto Saxophone, playing a sustained chord.
- T. Sx.**: Tenor Saxophone, playing a sustained chord.
- B. Sx.**: Baritone Saxophone, playing a sustained chord.
- B♭ Tpt. 1**, **B♭ Tpt. 2-3**: Trumpets, playing a melodic line.
- Hn. 1-2**, **Hn. 3-4**: Horns, playing a melodic line.
- Tbn. 1-2**, **Tbn. 3**: Trombones, playing a rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- D.B.**: Double Bass, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Mal.**: Maracas, playing a rhythmic accompaniment of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, playing a melodic line.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The piano part at the bottom features a *rit.* marking and asterisks (*) at the end of the first and second measures.

13

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

tutti

sizzle cymb.

mf

B

18 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Timp. Mal. Perc. 1 Perc. 2 Pno.

24

Picc. (8^{va})

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Pno. (8^{va})

sc *

C

This musical score, labeled 'C', is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- E♭ Cl.** (E♭ Clarinet): Treble clef, starting with a forte (*f*) dynamic.
- B♭ Cl. 1, 2, 3** (B♭ Clarinets): Treble clef, playing a melodic line with triplets, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with triplets, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with triplets, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- B. Sx.** (Bass Saxophone): Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- B♭ Tpt. 1** (B♭ Trumpet 1): Treble clef, starting with a forte (*f*) dynamic.
- B♭ Tpt. 2-3** (B♭ Trumpets 2-3): Treble clef, starting with a forte (*f*) dynamic.
- Hn. 1-2** (Horns 1-2): Treble clef, starting with a forte (*f*) dynamic.
- Hn. 3-4** (Horns 3-4): Treble clef, starting with a forte (*f*) dynamic.
- Tbn. 1-2** (Trombones 1-2): Bass clef, playing a melodic line with accents, starting with a forte (*f*) dynamic.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line with accents, starting with a forte (*f*) dynamic.
- Euph.** (Euphonium): Bass clef, playing a melodic line with accents, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, starting with a forte (*f*) dynamic.
- Mal.** (Snare Drum): Treble clef, playing a rhythmic pattern with triplets, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). A note above the first measure reads "snare drum snares off".
- Perc. 1** (Percussion 1): Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Perc. 2** (Percussion 2): Treble clef, starting with a forte (*f*) dynamic.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

54

Picc. *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn.

E♭ Cl. *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f* *mf* *f*

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Mal. *f* bells S.D. 3 3 3 3

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*