

The Bermuda Triangle

El Triángulo de las Bermudas

I mov. The Triangle, The Legend

I. mov. El Triángulo, La Leyenda

José Alberto Pina

Misterioso ♩ = 82

The score is for a full orchestra and includes the following parts:

- Piccolo:** Rests until measure 10, then plays a melodic line with *mf* dynamics.
- Flute:** Rests until measure 10, then plays a melodic line with *mf* dynamics.
- Oboe:** Rests until measure 10, then plays a melodic line with *mf* dynamics.
- Bassoon:** Rests until measure 10, then plays a rhythmic pattern with *p* dynamics.
- Clarinet in E:** Rests until measure 10, then plays a melodic line with *mf* dynamics.
- Clarinet in B♭ 1:** Rests until measure 10, then plays a melodic line with *ppp* dynamics and a note of *8va*.
- Clarinet in B♭ 2:** Rests until measure 10, then plays a melodic line with *ppp* dynamics and a note of *8va*.
- Clarinet in B♭ 3:** Rests until measure 10, then plays a melodic line with *ppp* dynamics and a note of *8va*.
- Bass Clarinet:** Rests until measure 10, then plays a rhythmic pattern with *p* dynamics.
- Alto Sax.:** Rests until measure 10, then plays a melodic line with *pp* dynamics and a note of *8va*.
- Tenor Sax.:** Rests until measure 10, then plays a melodic line with *pp* dynamics and a note of *8va*.
- Baritone Sax.:** Rests until measure 10, then plays a rhythmic pattern with *mp* dynamics.
- Trumpet in B♭ 1:** Rests until measure 10, then plays a melodic line with *mp* dynamics.
- Trumpet in B♭ 2-3:** Rests until measure 10, then plays a melodic line with *mp* dynamics.
- Horn in F 1-2:** Rests until measure 10, then plays a melodic line with *mp* dynamics.
- Horn in F 3-4:** Rests until measure 10, then plays a melodic line with *mp* dynamics.
- Trombone 1-2:** Rests until measure 10, then plays a melodic line with *p* dynamics.
- Trombone 3:** Rests until measure 10, then plays a melodic line with *p* dynamics.
- Euphonium:** Rests until measure 10, then plays a rhythmic pattern with *mp* dynamics.
- Tuba:** Rests until measure 10, then plays a rhythmic pattern with *mp* dynamics.
- Double Bass:** Rests until measure 10, then plays a rhythmic pattern with *pizz.* and *pp* dynamics.
- Timpani:** Rests until measure 10, then plays a melodic line with *mp* dynamics.
- Mallets:** Rests until measure 10, then plays *jawbone* and *tom toms* with *p* dynamics, and *susp cymb.* with *mp* dynamics.
- Percussion 1 (one player):** Rests until measure 10, then plays *tom toms* with *pp* dynamics.
- Percussion 2 (two players):** Rests until measure 10, then plays *bass drum* with *ppp* dynamics.
- Piano:** Rests until measure 10, then plays a rhythmic pattern with *p* dynamics.

Nobly

2

12

A

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *f* arco

Timp. *f* bells

Mal. *f*

Perc. 1 *f* barchimes

Perc. 2 *f* cymbals large tam tam bass drum

Pno. *f*

Reo. * *Reo.* * *Reo.* *

14

3

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Mal.
Perc. 1
Perc. 2
Pno.

16

tutti

f

f

tutti

f

f

f

f

f

16

f

sizzle cymb.

mf

secco

*

secco

*

*

22

Picc. *f* *8va f*

Fl. *f* I. II.

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* I. II.

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *f* *B*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Mal. *f* *mp* *f* *susp cymb.* *bells*

Perc. 1 *barchimes*

Perc. 2

Pno. *f* *8va* *f* *Reo* * *Reo* *

27

Picc. *(8^{va})*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Pno. *(8^{va})*

Rea * Rea * Rea *

30

Picc. *mp*

Fl. *tutti* *mp* solo

Ob. *f*

Bsn. *mf*

E♭ Cl. *tutti* *mf* *mp* solo

B♭ Cl. 1 *tutti* *mp* solo

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf* *mf*

A. Sx. *f* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *f*

Hn. 3-4

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf* *mf*

D.B. *mf* *mf*

Timp. *mf*

Mal. tubular bells *mf*

Perc. 1 *mp* *f*

Perc. 2

Pno. *mp* *f*

Allegro deciso ♩ = 144

38

Picc. *mf* *tr*

Fl. *mp* *mf* *tr*

Ob. *mp* *tr*

Bsn. *mp* *tr*

E♭ Cl. *mf* *tr*

B♭ Cl. 1 *mp* *tr*

B♭ Cl. 2 *mp* *tr*

B♭ Cl. 3 *mp* *tr*

B. Cl. *p* *mp* *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mp* *mf*

Hn. 3-4 *mp* *mf*

Tbn. 1-2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *mp*

Tuba *p* *mf*

D.B. *p* *mf*

Timp. *mf*

Mal. *mp* bells

Perc. 1 *mp* tom toms

Perc. 2 *mp* triangle

Pno. *mp*

C

49

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Mal. *f* *mf* snare drum snares off

Perc. 1 *f* *mf*

Perc. 2 *f*

Pno. *f*

57

Picc. *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

E♭ Cl. *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f*

A. Sax. *f* *mf* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *f*

B. Sax. *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f*

B♭ Tpt. 2-3 *f* *mf* *f* *mf* *f*

Hn. 1-2 *f* *mf* *f* *mf* *f*

Hn. 3-4 *f* *mf* *f* *mf* *f*

Tbn. 1-2 *f* *mf* *f* *mf* *f*

Tbn. 3 *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f*

D.B. *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

Mal. *f* *mf* *f* *mf* *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f* *mf* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f*