

SENDES

Variaciones sobre la vida de un mortal Selección

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Allegro Maestoso ♩ = 86

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2-3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2-3
- Flugelhorn
- Horn in F 1-2
- Trombone 1-2
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2

Key performance markings include dynamics such as *mf*, *f*, *sfz*, *fp*, and *f*, along with articulation like *trmn* and *tr*. The percussion parts specify *bells hard mallets* and *2 cymb.* with *large tam-tam*.

Allegro Deciso $\text{♩} = 144$

8

Fl.

Ob.

Bsn.

mf

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

mf

B. Cl.

mf

A. Sx.

f

T. Sx.

B. Sx.

mf

8

B♭ Tpt. 1

B♭ Tpt. 2-3

Flghn.

f

Hn. 1-2

Tbn. 1-2

mf

Euph.

mf

Tuba

mf

Timp.

f *mf*

Glk.

8

snare drum

Perc. 1

mf

solo

bass drum

mf

13

Fl. *mf*

Ob. *mf* *f*

Bsn.

E \flat Cl. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

B \flat Tpt. 1

B \flat Tpt. 2-3

Flghn.

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Glk.

13

Perc. 1

Perc. 2

18

Fl. *f*

Ob. *f*

Bsn. *fp* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *mf*

B. Cl. *fp* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *fp* *mf*

18

B♭ Tpt. 1 *fp*

B♭ Tpt. 2-3 *fp*

Flghn. *fp* *f*

Hn. 1-2 *fp* *f*

Tbn. 1-2 *fp* *f* *mf*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Timp. *mp* *f* *f* *mp* *f*

Glk. *f*

18

Perc. 1 *f* *mp* *f* *mp* *f* *mf* solo

Perc. 2 *f* *f* *mf*