

# POMPEII

Commissioned by Musikverein Stadtkapelle Bretten, Germany.  
Conductor: Ansgar Sailer. 2019

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Misterioso  $\text{♩} = 72$

A

The score is written for a large symphony orchestra. It includes parts for Piccolo (Flute 3), Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3, Euphonium 1-2, Tuba, Double Bass, Timpani, Percussion 1 (Tam tam), Percussion 2 (Bass Drum), Percussion 3 (Gong), Mallets (superball rubber mallet, Susp. Cymb. with arco (bow), Vibraphone), and Piano. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. A large '4' is written vertically on the left side of the score, indicating a 4/4 time signature. The score is divided into measures, with some measures marked with asterisks (\*).

B

This musical score is for a section labeled 'B'. It includes parts for various instruments and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, and Bass Clarinet. The string section includes A. Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, three Percussionists (1, 2, 3), and Mallets. The piano part is also included. Dynamic markings range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include 'Hard mallets', 'Hard sticks (wood)', and 'Tam tam'. The score features complex rhythmic patterns with triplets and sextuplets, and includes rehearsal marks L1 through L6.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Pno.

C

Picc. -

Fl. 1 - *mf*

Fl. 2 - *mf*

Ob. 1-2 - *mf*

Bsn. 1-2 - *mf* *mf* *mf* *mf*

E♭ Cl. -

B♭ Cl. 1 - *p* *mf* *mf*

B♭ Cl. 2 - *p* *mf* *mf*

B♭ Cl. 3 - *p* *mf* *mf*

B. Cl. - *mf* *mf* *mf* *mf*

A. Sax. 1 - *p* *mf* *mf*

A. Sax. 2 - *p* *mf* *mf*

T. Sax. - *p* *mf* *mf*

B. Sax. - *mf* *mf* *mf* *mf*

B♭ Tpt. 1 -

B♭ Tpt. 2-3 -

Hn. 1-2 - *mf* *mf*

Hn. 3-4 - *mf* *mf*

Tbn. 1-2 - *mp* *mf*

Tbn. 3 - *mp* *mf*

Euph. - *mf* *mf*

Tuba - *mp*

D.B. - *mf*

Timp. - *mf* *mf*

Perc. 1 - *f* *mf*

Perc. 2 - *f* *mf* [Tam tam] *mp* *mf* [Tam tam] *mp*

Perc. 3 - *f* *mf*

Mal. - *mf* *p*

Pno. -

23 24 *mf* 25 26 27 28 *mf* 29 30

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2 *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba

D.B.

Timp.

Perc. 1

Perc. 2 *mf* *mp* *mf* *mp*

Perc. 3

Mal. *mf*

Pno.

31 32 33 34 35 36 37 38

D

This musical score page, labeled 'D', covers measures 1 through 4. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Bass Clarinets 1-3, and Baritone Clarinet. The brass section includes Saxophones 1 and 2, Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, and Tuba. The percussion section includes Timpani, three types of Percussion 1 and 2, Percussion 3, Bells, and Suspended Cymbal. The Piano part is at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f*, *p*, and *mf*. Performance instructions like 'Bell tree' and 'Tam tam' are also present.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *mf* *p* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* *mp* *mf*

Perc. 3 *f* *mf*

Mal. *f*

Pno. *f*

74 75 76 77 78 79