

Gangster's Scenes

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$\text{♩} = 60$

Flute

Oboe *mp*

Bassoon

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2-3 *mf*

Bass Clarinet

Alto Sax. *mf*

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1-2

Horn in F 1-2

Trombone 1-2

Euphonium

Tuba

Timpani

Mallets *mp* Bells

Percussion 1

Percussion 2 *mp* Bachimes *Glissando*

Piano *mp* *xco.*

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Bsn. *fp* *f*

B \flat Cl. 1 *mp* *p* *f*

B \flat Cl. 2-3 *mp* *p* *f*

B. Cl. *fp* *f*

A. Sx. *mp* *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B \flat Tpt. 1-2 *fp* *f*

Hn. 1-2 *fp* *f*

Tbn. 1-2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Mall. Xilo *f*

Perc. 1 Tom-toms *fp* *f*

Perc. 2 B.D.+ Cymbals *f*

Pno. *f*

Glissando

Xilo

8va

This page of a musical score, numbered 3, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1), Clarinets in B (B♭ Cl. 2-3), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets in Bb (B♭ Tpt. 1-2), Horns in B (Hn. 1-2), Trombones in Bb (Tbn. 1-2), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum. The Piano (Pno.) part is written in grand staff notation. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by rhythmic patterns, often with accents, and some melodic lines in the woodwinds and strings.

This page of a musical score, numbered 4, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (B^b Cl. 1), Bb Clarinets 2-3 (B^b Cl. 2-3), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Bb Trumpets 1-2 (B^b Tpt. 1-2), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mall.) with Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Piano (Pno.) part is at the bottom. The score is written in a key with two sharps (F# and C#) and a 7/8 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A *leg.* (legato) marking is present in the piano part, and an asterisk (*) is located at the bottom of the page.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

tr

f

mf

Tom-toms

B.D.

B.D.+ Cymbals