

Es Vedrà

Full Score

José Alberto Pina

J = 72

The score is written for a large band. The top section includes Flute 1 & 2 (piccolo), Oboe, and Bassoon. The middle section includes Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The bottom section includes Trumpet in B-flat 1 & 2, 3, Horn in F 1 & 2, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets (playing Bells), and three Percussion parts (1, 2, and 3). The percussion parts include Tam-tam and Bass Drum. The score is in 4/4 time and features a tempo of quarter note = 72. Dynamics include *mf* and *p*. The key signature has two sharps (F# and C#).

8

Fl. *mf*

Ob. *mf* solo *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *mp*

B. Sx. *mf*

8

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

8

Timp. *mf*

Mall.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

A Allegro ♩ = 120

17

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2, 3

Trpt. 1

Trpt. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

17

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp *tutti* *mf* *p*

rit.

Snare Drum

Tam-toms

mf *mf* *p*

Detailed description: This is a page of a musical score for orchestra and percussion, measures 17-20. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 120. The music begins at measure 17 with a 'rit.' (ritardando) marking. The first section of the score (measures 17-19) is marked 'mp' (mezzo-piano) and includes a 'tutti' marking. The second section (measures 20-21) is marked 'mf' (mezzo-forte) and 'p' (piano). The orchestration includes woodwinds (Flute, Oboe, Bassoon, Clarinets in E-flat and B-flat, Saxophones in A and Tenor, Bass Saxophone), brass (Trumpets in B-flat, Trombones in 1, 2, and 3, Euphonium, Tuba), and percussion (Timpani, Snare Drum, and Tam-toms). The percussion parts are marked 'mf' (mezzo-forte). The score includes various musical notations such as dynamics, articulation, and performance instructions.

24

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

24

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1

Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

24

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

36

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36

B. Tpt. 1

B♭ Tpt. 2, 3

1. In. 1

1. In. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

36

Timp.

Mall. Xylo

Perc. 1

Perc. 2

Perc. 3

41

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

41

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

+ picc

B

Susp. Cymbal

mp

f