

Full Score

DUNKIRK

Commissioned by Orchestre Semper Fidelis, France. Conductor: Ludovic Minne. 2020.
On occasion of the 80th anniversary of Operation "Dynamo" in Dunkerque.

José Alberto Pina 

Solemne ♩ = 60 The prologue *poco rit.* **A** *a tempo*

The score is for 'The prologue' of 'Dunkirk'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo starts at 'Solemne' (60 bpm) and changes to 'poco rit.' and 'a tempo' at measure 8. The score includes dynamic markings such as *mf*, *p*, and *mp*. A 'Solo' section is marked for the Trumpet in B♭ 1 at measure 5. Large numbers 4, 5, and 4 are placed above the staves to indicate changes in the number of instruments playing. The score is divided into measures 1 through 11.

rit. a tempo

This musical score is for a symphony orchestra, spanning measures 12 to 20. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are marked *mf* (mezzo-forte) and *pp* (pianissimo).

The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line starting in measure 12, marked *mf*.
- Ob. 1-2**: Oboes, rests throughout.
- Bsn. 1-2**: Bassoons, playing a harmonic accompaniment, marked *mf*.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- B♭ Cl. 1, 2, 3**: Bb Clarinets, playing a rhythmic pattern, marked *mf*.
- B. Cl.**: Bass Clarinet, playing a harmonic accompaniment, marked *mf*.
- A. Sx. 1 & 2**: Alto Saxophones, playing a melodic line, marked *mf*.
- T. Sx.**: Tenor Saxophone, playing a harmonic accompaniment, marked *mf*.
- B. Sx.**: Baritone Saxophone, playing a harmonic accompaniment, marked *mf*.
- B♭ Tpt. 1 & 2-3**: Bb Trumpets, rests throughout.
- Hn. 1-2 & 3-4**: Horns, playing a harmonic accompaniment, marked *mf*.
- Tbn. 1-2 & 3**: Trombones, playing a harmonic accompaniment, marked *mf*.
- Euph.**: Euphonium, playing a harmonic accompaniment, marked *mf*.
- Tuba**: Tuba, playing a harmonic accompaniment, marked *mf*.
- D.B.**: Double Bass, playing a harmonic accompaniment, marked *mf*.
- Timp.**: Timpani, playing a rhythmic pattern, marked *mf*.
- Perc. 1**: Snare Drum, playing a rhythmic pattern, marked *mf*.
- Perc. 2**: Bass Drum, playing a rhythmic pattern, marked *mf*.
- Perc. 3**: Military Drum, playing a rhythmic pattern, marked *mf*. Suspended Cymbal (Susp. Cymb.) is also present, marked *pp*.
- Mal.**: Mallets, playing a rhythmic pattern, marked *mf*.
- Pno.**: Piano, playing a harmonic accompaniment, marked *mf*.

The score concludes in measure 20 with a final chord marked *mf*.

