

CRUCIFIXUS

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Solemne $\text{♩} = 60$

The musical score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1-2
- Trumpet in B \flat 3
- Horn in F 1, 2
- Trombone 1, 2
- Trombone 3
- Euphonium 1, 2
- Bass
- Timpani
- Glockenspiel
- Snare Drum
- Bass Drum/Cymbals

The score is in common time (C) and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked as Solemne with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#).

A

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *mp*

E♭ Cl. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1-2 *p*

B♭ Tpt. 3 *p*

Hn. 1, 2 *p*

Tbn. 1, 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. 1, 2 *p*

Bs. *mp*

Timp.

Glock.

S.D. *mp*

B.D./Cymb. *mp*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Timp.

Glock.

S.D.

B.D./Cymb.

This page of a musical score is arranged in a standard orchestral format. It features 22 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1-2, B-flat Trumpet 3, Horns 1 and 2, Trombone 1 and 2, Trombone 3, Euphonium 1 and 2, Bass, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and phrasing slurs. The Piccolo, Flutes, Oboes, Tenor Saxophone, Horns, and Glockenspiel parts are mostly silent, indicated by whole rests. The Bassoon, Bass Clarinet, Alto Saxophone, Bass Saxophone, and Bass parts have active lines with rhythmic patterns. The E-flat Clarinet and B-flat Trumpet 3 parts also have active lines. The Trombone 1 and 2 parts play sustained chords. The Snare Drum and Bass Drum/Cymbal parts provide a steady rhythmic accompaniment.

B

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1-2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1, 2 *mp*

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *mp*

Bs.

Timp.

Glock.

S.D.

B.D./Cymb.